



# EndlessFlow

Mirai's Projects and Works

italiano | english

HOME

WHO I AM

MY WORKS

THE WORLD

STORIES

Welcome to my world! Discover the story of the Global System...

last updates



## VANKILA - [Door](#) -

New chapter of the  
III part.  
Finally the end.



## RAY OF SUN - [Nichibotsu](#) -

Second part  
out now!



## IMAGES - [Hokusai](#) -

Variation of an illustration  
done over an original  
Hokusai painting.



## PHOTOS - [Tree](#) -

Study of a detail for the  
"Tree collection".

last update: july 2011



# EndlessFlow

Mirai's Projects and Works

italiano | english

HOME

WHO I AM

MY WORKS

THE WORLD

STORIES

CURRICULUM VITAE



## • BOOKS:

Tolkien's  
Alan Weisman - *The world without us*  
...



INTERESTS



## • MUSIC:

Classical      - *Bach*  
                    - ...  
Metal            - *Burzum*  
                    - ...  
...



GOODS/BADS



FAVORITES



## • COMICS:

Kentarō Miura - *Berserk*  
...



CONTACTS



## • MYTHOLOGY:

Slavic



last update: july 2011



# EndlessFlow

Mirai's Projects and Works

italiano | english

HOME

WHO I AM

MY WORKS

THE WORLD

STORIES

VIDEO



WEB



PICTURES



ANIMATIONS



TIPOGRAPHY



## LANDSCAPE

Study of a landscape  
using the rule of thirds

Nikon D-80  
Location: Isona  
Photoshop technique

Year 2010

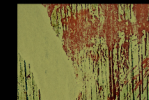
[click to enlarge](#)



2010



2009



last update: july 2011



# EndlessFlow

Mirai's Projects and Works

italiano | english

HOME

WHO I AM

MY WORKS

THE WORLD

STORIES

## THE BEGINNING



### It consist in...

a sistem maintained by the strong will of some people who wanted to give the Earth back to herself. Now four are the remaining human cities:

- **Halla** (North)
- **Anila** (East)
- **Naha** (West)
- **Mkauka** (South)



## GLOBAL PROJECT



## MAN'S PRISON



The human race has been confined within the barriers, in addition to not letting people leave the town, dozing their minds, so that increasingly distant memories of a world outside, consisting of that nature that would otherwise , would not be able to survive for long, tortured and exploited to the last.

After a period of transition, the city finally became final and clear-cut: reduced to four, gathered humanity (demographically greatly diminished thanks to birth control) divided by the four continents on Earth - Oceania, was excluded as composed an archipelago of islands, and with an area too small, as well as being inhabited by settlers Caucasoid and Mongoloid already present in the other cities (as the true inhabitants of those places, such as Hindus or Maori, some joined the Global Project Others disappeared with time). For reference it often uses the name of a cardinal point, with the Mediterranean Sea as the center, as in the maps drawn by international human rights.

NOTE: The population of the city was divided by the races that originally lived in the area only to avoid the mixing of different mindset, which would increase the risk of awakening from the lethargy caused by the bar-

last update: july 2011



# EndlessFlow

Mirai's Projects and Works

italiano | english

HOME

WHO I AM

MY WORKS

THE WORLD

STORIES

## VANKILA



| [SUMMARY SHEET](#) | [CHARACTERS](#) | [VIDEO & IMAGES](#) | [READ THE STORY](#) |

## RAY OF SUN



## NICTUS' SAGA



## BOLT



## FALSE WISH



### A girl, charged to carry out the Mission...

...finds herself lost in the streets of the City, surrounded by ghosts and weakened by an illness and a stunning for its failure to remember why she was there. Exhausted, she falls asleep and will be found by some children.

Throughout history will remember the events in the area of Science district, where she was originally directed and from which came out then getting lost in the Fog. The Fog which envelope the City, slumbering minds of residents.

She collects herself, as one who travels to find the so-called Light, but not alone: a boy seems to suspect something and is determined to lead in a particular district of the City.

*The setting is the City of North, Halla, in its final form. It is, indeed, the period immediately preceding the End of the City itself, as will be narrated in "Crumbling Down".*

*This story is also important from a historical point of view (for the Mirai's World) as it will be exactly what*



last update: july 2011